

Clarinet in A

Charlie Barber



Rolling Parade

for chamber orchestra

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Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in A
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

Duration:

c. 2 minutes

Programme note:

Rolling Parade takes its name from the imagery of a continuous, evolving procession. The word *parade* typically evokes people marching in ceremony, celebration, or protest, while *rolling* suggests a sense of motion that is ongoing and unstoppable.

This piece draws on the idea of the circus of life - a reflection on the chaotic, unpredictable, and at times absurd nature of existence. The music seeks to capture that blend of festivity and disorder, of spectacle and uncertainty.

There is also a nod to the revolutionary 1917 ballet *Parade*, created for Diaghilev's Ballets Russes. With its scenario by Jean Cocteau, music by Erik Satie, and sets and costumes by Pablo Picasso, *Parade* embodied avant-garde experimentation and defied artistic conventions. *Rolling Parade* channels some of that spirit, weaving together disparate elements into a singular, unpredictable procession.

Rolling Parade

A

Allegro giocoso

♩ = 116

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8

a 2.

ff

sf

f

B

17

f

sf

C

25

2

p

D

33

4

p

E

40

a 2.

ff

sf

mf

F

49

1.

f

sf

G

mf

p

Charlie Barber - Rolling Parade

57 **H**

mf *cresc.*

65 **I**

ff *sf*

71 **J**

f

81 **K**

p *mf*

89 **L**

pp

Charlie Barber - Rolling Parade

97 **M**

p *mf* *f*

105 **N**

mp *f*

112 **O**

cresc. *ff* *sf* *f*

119 **P**

f *sf*

128 **Q**

p *mp*

137 **R**

mf *f*

142

ff